

Quintet No.4 in G Minor, K. 516

Mozart

Quintet in G Minor

Viola I

Allegro.

Violin I

p

(*dolce*)

(*cresc.*) - - - *f* *p* *f*

sfp

A

p *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p* *p*

3

B

cresc. *f*

p *cresc.* *f*

sfp *sfp*

C

f *sfp* *sfp*

f *p*

f

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1

D

E

F

G

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MENUETTO.
Allegretto.

cresc.

1. 2.

(dolce)

1. 2.

M.d.C.

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Adagio, ma non troppo.*con sordino*

I

K

L

M

N

O

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The image shows a page of sheet music for cello, consisting of six staves of musical notation. The music is primarily in common time, with some sections in 3/4 time. The key signature varies between B-flat major and E major. The notation includes various note heads, stems, and beams. Dynamics such as *mf*, *p*, *pp*, *f*, *sfp*, *cresc.*, *P*, and *sf* are indicated throughout the piece. Performance instructions like "attacca:" and "Allegro." are also present. The music is divided into measures by vertical bar lines, and measure numbers are placed above the staff at the beginning of certain measures.

Quintet No.4 in G Minor, K. 516

Musical score for the first movement of Mozart's Quintet No.4 in G Minor, K. 516, showing ten staves of music for two violins, viola, cello, and double bass.

The score consists of ten staves, each representing a different instrument:

- Staff 1: Double Bass (Bassoon)
- Staff 2: Cello
- Staff 3: Viola
- Staff 4: Violin 1
- Staff 5: Violin 2
- Staff 6: Double Bass (Bassoon)
- Staff 7: Cello
- Staff 8: Viola
- Staff 9: Violin 1
- Staff 10: Violin 2

Key signatures and dynamics are indicated throughout the score. Key changes occur at various points, such as from G minor to D major. Dynamics include *f*, *p*, *cresc.*, *sf*, *mf*, *sfp*, and *R*.

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3

mf

p

f

1. 2.

p

f

tr

p

T

f

p

f

p

2

f

Quintet No.4 in G Minor, K. 516

Musical score for Quintet No.4 in G Minor, K. 516, featuring ten staves of music for two violins, viola, cello, and double bass. The score includes dynamic markings such as *p*, *cresc.*, *f*, *mf*, *ssfp*, *tr.*, and *cresc.*. Various performance instructions like *U*, *V*, *W*, and *1* are also present. The music consists of continuous melodic lines with harmonic support from the lower instruments.